

FOODLAND

FOODLAND X SALA EXHIBITION 2024

TERMS & CONDITIONS OF EXHIBITING

[**] (**Artist**), on the one part, and Foodland on the other part, agree as follows:

1. EXHIBITION COSTS AND FUNDAMENTAL TERMS

1.1 All publicity in relation to the exhibition will bear the logo of **Foodland**.

2. SALES

2.1 The **Artist** will facilitate sales directly themselves during the exhibition. **Foodland** will assist in this process where possible by referring to the artist.

3. EXHIBITION TIMELINES

3.1 Exhibition display period is 1st August to 31st August 2024 (unless otherwise negotiated with artist and store).

3.2 The exhibition will be open to the public within store open hours, the **Artist** may access the exhibition during this time including for the purpose of showing people through the exhibition.

3.3 Artwork must remain in the exhibition regardless of sale outcome until the end of the exhibition on the 31st August 2024. Artwork must not be removed or replaced prior to the end date of the exhibition.

4. REQUIREMENTS OF THE ARTIST(S)

4.1 The **Artist is** required to complete and return all requested information to **Foodland** for the purposes of promoting the exhibition and to act professionally at all times.

5. WORKS OF ART

5.1 The **Artist** shall select work for exhibition and set the sale prices for the same. **Foodland** retains a veto power on the works to be exhibited in the event that **Foodland** considers them to be offensive or not fit for display purposes.

5.2 All works of art within the exhibition are available for sale unless **Foodland** is notified of NFS status on the list of works. Sales are the responsibility of the artist. If we receive an enquiry, we will forward that person to the artist.

5.3 Works of art must be presented to **Foodland** ready for immediate hanging or placement, as well as wrapped securely to prevent damage during transportation.

5.4 All hanging devices, lighting, and other mechanisms for all works of art must be provided by the **Artist** except the rails, plinths and hanging mechanisms which are already present in the exhibition space.

5.5 The **Artist is** responsible for supplying any other special equipment or props required for the display of their work.

6. ALTERATIONS TO FOODLAND'S SPACE AND EXHIBITION INSTALLATION

6.1 Any alterations to Foodland's fit out by the **Artist** for an exhibition must have prior approval by the **Foodland** Store Owner or Manager and is carried out at the expense of the **Artist**.

- 6.2 The **Artist** is expected deliver their work to the collection point advised and collect it from the advised location at the end of the exhibition.
- 6.3 **Foodland** will provide installation, and or supervise and assist with the installation of the exhibition where deemed necessary.
- 6.4 Appropriate WHS must be observed at all times in accordance with the **Foodland** WHS store policies.
- 6.5 It should be noted that the **Foodland** x SALA exhibition will be held in a working retail supermarket environment, and as such at times, work will be hung in different areas including over fridges, cabinets and over or on top of shelving units. **Foodland** and its designated curator will endeavour to showcase the artwork in the most thoughtful and suitable manner.

7. **INSURANCE AND FREIGHT**

- 7.1 The **Artist** is responsible for the transportation of work to and from **the designated delivery space**.
- 7.2 The **Artist** is responsible for suitable packing materials for the transport and storage of the work.
- 7.3 **Foodland** does not take responsibility for theft or damage to the art. The artist must arrange suitable insurance for theft or damage if they wish to do so. Foodland are covered for public liability display of work otherwise displayed at your own risk. All due care will be taken.

8. **IMAGES / COPYRIGHT**

- 8.1 The **Artist** grants **Foodland** an irrevocable perpetual non-exclusive licence to use images of them, the exhibition or the works contained in the same for future publicity for **Foodland** including on its website or in any other publication.

The **Artist** and **Foodland** agree to the above terms and conditions of exhibiting.