[\*\*] (Artist), on the one part, and Foodland on the other part, agree as follows:

## 1. EXHIBITION COSTS AND FUNDAMENTAL TERMS

- 1.1 All publicity in relation to the exhibition will bear the logo of Foodland.
- 2. SALES
- 2.1 The Artist will facilitate sales directly themselves during the exhibition. Foodland will assist in this process where possible by referring to the artist.
- 3. EXHIBITION TIMELINES
- 3.1 Exhibition display period is 1st August to 31st August 2022 (unless otherwise negotiated with artist and store.
- 3.2 The exhibition will be open to the public within store open hours, the Artist may access the exhibition during this time including for the purpose of showing people through the exhibition.
- 4. REQUIREMENTS OF THE ARTIST(S)
- 4.1 The Artist is required to complete and return all requested information to Foodland for the purposes of promoting the exhibition and to act professionally at all times.
- 5. WORKS OF ART
- 5.1 The Artist shall select work for exhibition and set the sale prices for the same. Foodland retains a veto power on the works to be exhibited in the event that Foodland considers them to be offensive.
- 5.2 All works of art within the exhibition are available for sale unless Foodland is notified of NFS status on the list of works. Sales are the responsibility of the artist. If we receive an enquiry, we will forward that person to the artist.
- 5.3 Works of art must be presented to Foodland ready for immediate hanging or placement.
- 5.4 All hanging devices, lighting and other mechanisms for all works of art must be provided by the Artist except the rails, plinths and hanging mechanisms which are already present in the exhibition space.
- 5.5 The Artist is responsible for supplying any other special equipment or props required for the display of their work.
- 6. ALTERATIONS TO FOODLAND' SPACE AND EXHIBITION INSTALLATION
- 6.1 Any alterations to Foodland's fit out by the Artist for an exhibition must have prior approval by the Foodland Store Owner or Manager, and is carried out at the expense of the Artist.
- 6.2 The space must be returned to its original condition within the de-installation period for the exhibition.
- 6.3 The Artist is expected deliver their work to the collection point advised, and collect it from the advised location at the end of the exhibition.
- 6.4 Foodland will provide installation, and or supervise and assist with the installation of the exhibition where deemed necessary.
- 6.5 Appropriate WHS must be observed at all times in accordance with the Foodland WHS store policies.
- 7. INSURANCE AND FREIGHT
- 7.1 The Artist is responsible for the transportation of work to and from the designated delivery space.
- 8. The Artist is responsible for suitable packing materials for the transport and storage of the work.
- 9. Foodland does not take responsibility for theft or damage to the art. The artist must arrange suitable insurance for theft or damage if they wish to do so. Foodland are covered for public liability display of work otherwise displayed at your own risk. All due care will be taken.
- 10. IMAGES / COPYRIGHT

10.1 The Artist grants Foodland an irrevocable perpetual non-exclusive licence to use images of them, the exhibition or the works contained in the same for future publicity for Foodland including on its website or in any other publication.

The Artist and Foodland agree to the above terms and conditions of exhibiting.